

2. Now Westlin Winds

For this piece I've chosen two songs from The Scots Musical Museum, published in Edinburgh between 1787-1803. "Now Westlin Winds" & "O as I was kist yestreen" were both written or re-worked by Robert Burns.

Scottish Traditional
arr. Barbara Arens

Lento quasi improvvisazione

The first system of music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with fingerings 1, 4, 5, 1, and 3. The left hand provides a simple accompaniment with a few notes and rests.

sempre una corda
con molto Ped.

The second system continues the piece, starting at measure 4. It includes a repeat sign and a section marked with a '4' over a double bar line. The right hand has fingerings 1 and 4. The left hand has a bass line with notes and rests. Dynamics include piano (*p*).

The third system begins at measure 7. The right hand has fingerings 1, 3, 1, 3, 1, and 3. The left hand features a sustained chord in the right hand and a bass line with notes and rests. Dynamics include mezzo-piano (*mp*).