

for Mark Osborn and the Oklahoma Bass Bash

Yankee Doodle

for Double Bass Quartet

Arranged by David Heyes

Lively and playful

Musical score for Double Bass Quartet, measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves labeled Double Bass 1, 2, 3, and 4. The music is characterized by a rhythmic pattern of eighth notes and rests, with dynamic markings of *f* (forte) and *mp* (mezzo-piano). Slurs and accents are used throughout. Measure 1 starts with *f* dynamics. Measures 2-4 have *f* dynamics. Measures 5-6 transition to *mp* dynamics.

Musical score for Double Bass Quartet, measures 7-10. The score continues with four staves. Measure 7 starts with a fermata and a *f* dynamic. Measures 8-10 continue with *f* dynamics. The music features a mix of eighth notes and quarter notes, with some slurs and accents. Measure 10 ends with a fermata and a *f* dynamic.

Fast and lively

47

f *mf*

f *mf*

f *f*

f

52

57

mf *mf*

f *f*

pizz. *hit strings*

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Double Bass 1

Measures 1-5: *f* to *mp*

Measures 6-11

Measures 12-18: *ff*

Measures 19-25: *ff* to *f*

Measures 26-31: *p*

Measures 32: First ending, 4/4 time

Slow and icily
sul pont.*

Measures 37-41: *pp*

Measures 42-46