

Erin's Lament

for Solo Double Bass and String Ensemble

ORCHESTRAL TUNING

Irish Traditional Melody
arr. Ian Pillow

Very free ♩ = c.56

Musical score for measures 1-5. The score includes parts for Solo Double Bass, Violin I, Violin II, Violin III (or Viola), Violoncello I, Violoncello II, and Double Bass. The Solo Double Bass and Violoncello II parts feature a melodic line starting with a *p* dynamic. The Solo Double Bass part includes a *V* marking above the first measure. The Double Bass part provides a harmonic accompaniment with a *p* dynamic. The time signature changes from 3/4 to 5/4 and back to 3/4.

Musical score for measures 6-10. The Solo part continues the melodic line. The Violoncello II and Double Bass parts provide accompaniment. The Solo part includes a *V* marking above the eighth measure. The time signature changes from 3/4 to 4/4 and back to 3/4.

Musical score for measures 11-15. The Solo part continues the melodic line. The Violoncello I, Violoncello II, and Double Bass parts provide accompaniment. The Solo part includes a *w* marking above the eleventh measure. The time signature changes from 3/4 to 4/4 and back to 3/4.

A tempo

25

Solo

Vln I

Vln II

Vln III

Vc I

Vc II

Db

p *f* *mf* *f* *p* *f* *p* *f* *p* *f* *p*

31

Solo

Vln I

Vln II

Vln III

Vc I

Vc II

Db

p *mf* *mf* *mf* *mf* *mf*

46

Solo

Vln I

Vln II

Vln III

Vc I

Vc II

Db

p

poco ten.

51

Solo

Vln I

Vln II

Vln III

Vc I

Vc II

Db

pp

Dedicated to David Daly

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Solo Double Bass

Double Bass

p

Solo

Db

Solo

Db

Solo

Db

Solo

Db

mf

p

Solo

Db

A tempo

mp

p