

MINIATURE

for Double Bass and Piano

Teppo Hauta-aho

Andante sostenuto ♩ = c.56-60

Musical notation for the first system of 'Andante sostenuto'. It consists of two staves of bass clef music in 4/4 time. The first staff contains measures 1-3 with dynamics *mp*, *mp*, *mf*, and *f*. The second staff contains measures 4-6 with dynamics *f*, *p*, *f*, *mp*, and *p*. There are slurs and hairpins throughout.

Poco più mosso ♩ = c.66-69

Musical notation for the second system of 'Poco più mosso'. It consists of one staff of bass clef music in 4/4 time, measures 7-9. Measure 7 is marked *pizz.* and *mf*. Measure 9 is marked *rit.* and *mf*. There are slurs and hairpins.

Tempo I

Musical notation for the third system of 'Tempo I'. It consists of two staves of bass clef music in 4/4 time. The first staff contains measures 10-16, marked *arco* at measure 10, with dynamics *mp*, *p*, and *f*. The second staff contains measures 17-19, with dynamics *mf* and *mp*. There are slurs, triplets, and hairpins.

Musical notation for the fourth system of 'Poco più mosso'. It consists of two staves of music in 4/4 time. The first staff is in treble clef (measures 20-22) with dynamics *f* and *p*. The second staff is in bass clef (measures 20-22) with dynamics *f* and *mf*. The system is marked *rubato* and *pizz.*. There are slurs, triplets, and hairpins.

Musical notation for the fifth system of 'Poco più mosso'. It consists of one staff of bass clef music in 4/4 time, measures 23-25. Measures 24 and 25 are marked *vibr.*. Dynamics include *f gliss.*, *gliss.*, *gliss.*, and *ff*. There are slurs and hairpins.

MINIATURE

for Double Bass and Piano

ORCHESTRAL TUNING

Teppo Hauta-aho

Andante sostenuto ♩ = c.56-60

Double Bass

Piano

4

senza Ped.

Poco più mosso ♩ = c.66-69

8

sostenuto

27 *rit.* *Meno arco* *pizz.*

mf *mf* *f* *rall.*

mf *p cresc.* *f* *mf*

mf *p* *mf*

30 *arco ten.* *Lento* *string. molto* *gliss.* *rall.*

mf > mp *f* *ff* *rall.*

mf *f* *sostenuto*

33 (quasi Cadenza) *Andante sostenuto*

mp

mf *p*

mp

36

f

mf *p*

p

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for Double Bass and Piano

SOLO TUNING

Teppo Hauta-aho

Andante sostenuto ♩ = c.56-60

Double Bass

Piano

4

senza Ped.

Poco più mosso ♩ = c.66-69

8

pizz.

mf

f

mp

mf

sostenuto

f

p