

Dedicated to David Heyes

Jazz Sonatine No. 2

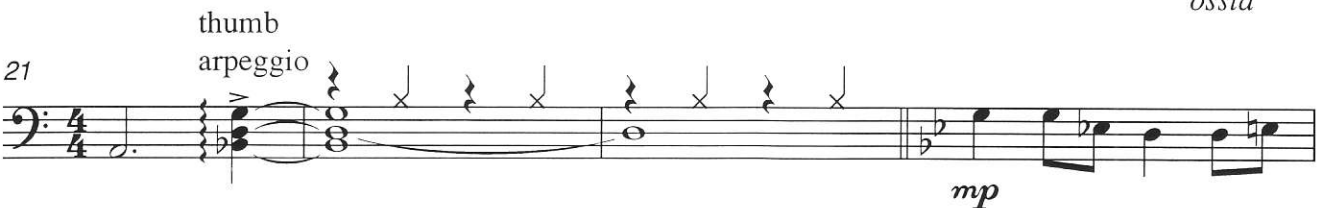
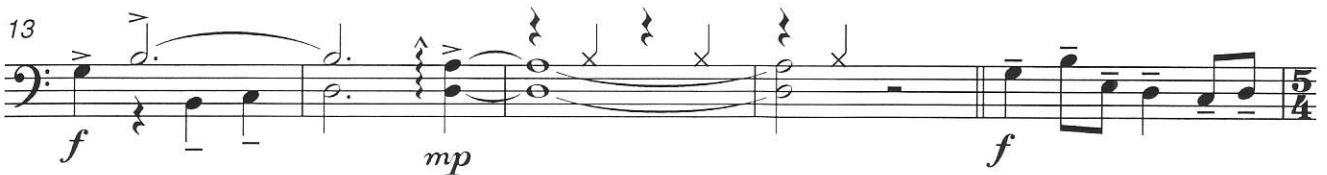
for Unaccompanied Double Bass

Teppo Hauta-aho (2006)

Allegro moderato ♩ = 100-116

pizz. sempre

0



II

Maestoso ♩ = c.60
pizz. sempre

3 *mf* *gliss.* 3

4 **A** *mp* *bend note* 3 3

7 *mf* *gliss.* 3 *p* *cresc.* 3 3

10 **B** *mf* 3 3

13 *sim.* *p* *f* *tap fingerboard* 3 3 3 3

17 *LH pizz.* *sim.* *p* *mf* 3 3 3 3

21 *f* 3 3 3 3

III

Allegro sostenuto

pizz. sempre

optional cadenza

c. 5-6 secs.

mf *gliss.* use percussive effects

f *gliss.* opt. cadenza c. 6-8 secs

Allegro con spirito ♩ = 130-136

f

finger clicks *mf*

mp *f* *f* *ff* ** tap strings with right hand

mf

f *mf*