

DAILY EXERCISES for Double Bass

Compiled by
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1. CHROMATIC POSITIONS

The first section contains seven staves of musical notation for chromatic positions. Each staff begins with a 4/4 time signature and a bass clef. The exercises are as follows:

- Staff 1: Three measures of chromatic descent (E2, D2, C2, B1, A1, G1, F1, E1) with fingering 0 1 2 4 4 2 1 0.
- Staff 2: Three measures of chromatic ascent (E1, F1, G1, A1, B1, C2, D2, E2) with fingering 1 2 4 4 2 1.
- Staff 3: Three measures of chromatic ascent (E1, F1, G1, A1, B1, C2, D2, E2) with fingering 1 2 4 4 2 1.
- Staff 4: Three measures of chromatic ascent (E1, F1, G1, A1, B1, C2, D2, E2) with fingering 1 2 3 3 2 1.
- Staff 5: Three measures of chromatic ascent (E1, F1, G1, A1, B1, C2, D2, E2) with fingering 3 2 1, 1 2 3.
- Staff 6: Three measures of chromatic ascent (E1, F1, G1, A1, B1, C2, D2, E2) with fingering 4 2 1, 1 2 4.
- Staff 7: Three measures of chromatic ascent (E1, F1, G1, A1, B1, C2, D2, E2) with fingering 4 2 1, 1 2 4.

Bowing & Rhythmic Variations

The second section contains two staves of musical notation for bowing and rhythmic variations. Each staff begins with a 4/4 time signature and a bass clef. The exercises are as follows:

- Staff 1: Four measures of chromatic descent (E2, D2, C2, B1, A1, G1, F1, E1) with various bowing markings (V, V, V, V) and accents (n, n).
- Staff 2: Four measures of chromatic descent (E2, D2, C2, B1, A1, G1, F1, E1) with various bowing markings (n, V, n, V, n, V, n, V) and accents (n, n).

3. FOUR NOTE PATTERNS

This section contains ten staves of musical notation, each featuring a four-note pattern in 4/4 time. The patterns are presented in various keys and directions (ascending and descending). Fingerings are indicated by numbers 1-4 above the notes. The patterns are as follows:

- Staff 1: Ascending (1 4 2 4 4 2 4 1), Ascending (1 4 2 4 4 2 4 1), Descending (1 4 2 4 4 2 4 1)
- Staff 2: Ascending (1 4 2 4 4 2 4 1), Ascending (1 4 2 4 4 2 4 1), Descending (1 4 2 4 4 2 4 1)
- Staff 3: Ascending (1 4 2 3 3 2 4 1), Ascending (1 4 2 3 3 2 4 1), Descending (1 3 2 3 3 2 3 1)
- Staff 4: Ascending (1 3 2 3 3 2 3 1), Ascending (1 3 2 3 3 2 3 1), Descending (1 3 2 3 3 2 3 1)
- Staff 5: Ascending (1 3 2 3 3 2 3 1), Ascending (1 3 2 3 3 2 3 1), Descending (1 3 2 3 3 2 3 1)
- Staff 6: Ascending (1 3 2 3 3 2 3 1), Ascending (1 3 2 3 3 2 3 1), Descending (1 3 2 3 3 2 3 1)
- Staff 7: Ascending (1 4 2 3 3 2 4 1), Ascending (1 4 2 3 3 2 4 1), Descending (1 4 2 3 3 2 4 1)
- Staff 8: Ascending (1 4 2 4 4 2 4 1), Ascending (1 4 2 4 4 2 4 1), Descending (1 4 2 4 4 2 4 1)
- Staff 9: Ascending (1 4 2 4 4 2 4 1), Ascending (1 4 2 4 4 2 4 1), Descending (1 4 2 4 4 2 4 1)
- Staff 10: Ascending (1 4 2 4 4 2 4 1), Ascending (1 4 2 4 4 2 4 1), Descending (1 4 2 4 4 2 4 1)

FINGERING VARIATIONS

This section shows three variations of the four-note pattern with specific fingering instructions:

- Staff 1: Standard fingering (1 4 2 4 4 2 4 1)
- Staff 2: Variation with fingering (1 1 4 2 2 1 4 1 1)
- Staff 3: Variation with fingering (2 1 1 4 2 2 1 4 1 2)

VARIATIONS

This section shows two staves of musical notation with various articulation and phrasing variations:

- Staff 1: Shows the four-note pattern with various articulation marks (accents, slurs, and breath marks) and phrasing variations.
- Staff 2: Shows the four-note pattern with specific fingering variations (1 1 4 1 and 1 1 4 2) and articulation marks.

7. CHROMATIC STRING CROSSINGS

0 0 0 0 0 0

2

1

4

1

VARIATIONS