

Dedicated to my friend David Heyes

# Lacrimosa

for Double Bass Quartet

Miloslav Gajdos

Con anima

Double Bass 1 *f*

Double Bass 2 *f*

Double Bass 3 *f*

Double Bass 4 *f*

The first system of the score consists of seven measures. The top two staves (Double Bass 1 and 2) are in treble clef, and the bottom two staves (Double Bass 3 and 4) are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. All four parts begin with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents.



8

1

*mf*

*mf*

*p*

*p*

The second system of the score consists of seven measures, starting at measure 8. The top two staves (Double Bass 1 and 2) are in treble clef, and the bottom two staves (Double Bass 3 and 4) are in bass clef. The key signature has two flats, and the time signature is 2/4. The music continues with a similar rhythmic pattern. A first ending bracket labeled '1' spans measures 9 and 10. Dynamics include mezzo-forte (*mf*) and piano (*p*). The bottom two staves feature slurs and accents.

41 **3**

*pp*

*pp*

*pp*

*pp*

50

*f*

*f*

*f*

*f*

60 **4** Poco animato

*pizz.*

*arco* *V*

*f*

*pizz.*

*arco* *V*

*f*

*pizz.*

*arco* *V*

*f*

*pizz.*

*arco* *V*

*f*