

Mikkos Menuet

for Double Bass and Triangle

Teppo Hauta-aho (1993 / 2000)

Allegretto ('con joke')

Triangle

Double Bass

pizz.

mf

p *f* *mf*

arco

LH *mf*

Poco meno ♩ = c.90

Triangle

Double Bass

f *mf*

p *mf*

ten.

opt. 8va bassa--

f *mp* *f*

Georgina's Coda

tranquillo *ten.*

mp *f*

mf *f* 3 3 3

ff *mf* *p* *cresc. poco a poco*

f *mp* Sul D

cresc. poco a poco *f* Sul G

mf flag. ord. pizz.

l.v. *l.v.*

mp (2x pp) *ppp* I

Detailed description of the musical score: The score is for a piece titled 'Georgina's Coda' in G major (one sharp). It begins with a treble clef and a common time signature. The first staff shows a melodic line with a 'ten.' (tension) marking and a dynamic of *f*. The second staff is the bass line, starting with a dynamic of *mp* and moving to *f*. A 'cadenza' section follows, marked 'Sul D' (sul ponticello on the D string), with dynamics *mf* and *f*, and includes triplet markings. The piece continues with various dynamics including *ff*, *mf*, *p*, and *f*, with a 'cresc. poco a poco' instruction. Technical markings include 'Sul D' and 'Sul G'. The score concludes with a first ending ('l.v.') and a final dynamic of *ppp* (pianissimo) with a first ending bracket.