ซกุย์ Conversion Job



SAMPLE PAGES FOR PERUSAL ONLY

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GNE CONVERSION JOB can be performed as a concert performance cantata or as a fully dramatised and costumed musical. Details of performance packages (which include libretti, choral scores, lyric sheets, lyrics for smart board, mp3/CD backing tracks and educational resources are available from Rose Conlon Music.

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GNE CONVERSION JOB



VOCAL SCORE SAMPLE PAGES FOR PERUSAL ONLY

PETER ROSE & ANNE CONLON

Rose Conlon Music

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THE CONVERSION JOB

SCENE ONE - A MARKET PLACE IN ROME AD 583

BEDE - NARRATIVE 1

My name is Bede, a monk of some note, Known to this day for the history I wrote. Long, long ago I spent my days In reading, studying, prayer and praise. And now I am here with a wonderful story Of friendship and fear, courage and glory. There's a pope and some monks, a king and a queen -But first let us start by setting the scene.

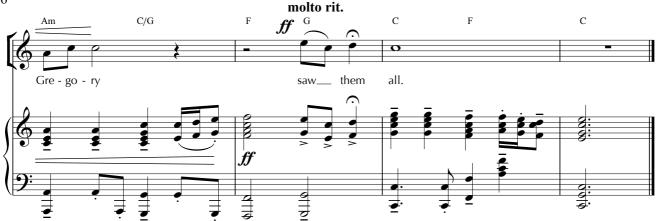
Enter Market People, Slave Sellers, Slaves and Gregory

1. GREGORY IN THE MARKET PLACE



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With a cheerful heart, the Pope turned away But a pitiful scene compelled him to stay: A group of slaves from far, far away, Just one more thing for sale that day. They stood there, lost in that noisy throng, Silent, dejected, dignified, strong, With their blue eyes bright and their fair hair long, But on their lips neither laughter nor song.

2. ANGLES FOR SALE!



Gregory could bear this patter no more.
"They're not Angles but Angels of God!" he swore,
"And such pagan angels should hear Christ's call."
And saintly Pope Gregory bought them all.

Gregory went home with an anguished mind, And for years in Rome he sighed and he pined, And in five ninety six, "Good God," he thought, "That whole pagan nation must be taught."

EXEUNT

SCENE TWO ST. ANDREW'S MONASTERY ON THE COELIAN HILL, ROME AD 596

BEDE - NARRATIVE 4

Our story now moves to a hill near Rome Where Augustine, the monk, had made his home. He never went to the market place. His life was lived at a slower pace.

Enter Augustine and the Monks

3. DO AS I PLEASE



A life divine! What a wonderful scene In that beautiful garden so calm and serene! But Gregory, the Pope, was on his way With a plan which would change Augustine's day!

Enter Gregory

4. THOSE WEARY SLAVES



6. CAN WE COME TOO?



SCENE THREE - THE JOURNEY TO BRITAIN

BEDE - NARRATIVE 6

These forty good monks, with no further delay, Prepared for their trip and were soon on their way. They were eager to stand by Augustine, their friend, Though they'd little idea how the journey would end.

At last they were ready! Time to depart!
A thrill of excitement in each humble heart!
With the Alps in their sights and their legs feeling strong,
They journeyed through Tuscany, singing this song:

Enter Augustine and the Monks



These monks, used to sun, were afraid of the snow. Tired out by the mountains, their progress was slow. They huddled together as the howling wind blew And tried to decide what on earth they should do. Their courage was failing; their excitement had fled And the journey ahead filled their spirits with dread.

9. THE PEOPLE OF BRITAIN



Augustine was grieved by the things he had heard. He left all his friends with hardly a word. Slowly and sadly he went back to Rome And silence and solitude brought him home.

Gregory was moved when he heard all their fears. He spoke of the plan he had cherished for years. He said all their doubts were foolish and vain And begged them continue the Lord's campaign.

(Re-enter Augustine)

The words that Augustine brought back from the Pope Restored the monks' faith, their love and their hope. Obedient and humble, with no backward glance, They strolled down the mountainside bound for La France.

11. LA FRANCE



They boarded next morning, just after nine. The river was gentle; the weather was fine. Worn out by the journey, oppressed by the heat, At last the monks could rest their feet,

For the boat would sail them all the way
To the coast of Kent and Pegwell Bay.
The weary monks were relieved to find
That the sailors, though rough, were thoughtful and kind!

Enter the Sailors



14. ETHELBERT AND BERTHA 1





The great procession left at once along the lanes of Kent: The King, the Queen and the monks from Rome, the men the Pope had sent. Imagine what a scene they made, the King in all his might. The forty monks in contrast must have seemed a sorry sight.

So weary and so travel-sore, so humble and so few,

Who could know these peaceful men would change the world they knew?

SCENE FIVE - CANTERBURY AD 597

Enter Augustine and the Monks

17. LIFE IN BRITAIN



18. O CLAP YOUR HANDS! (FINALE)

