

Graham Powning was born in Sydney, Australia, in 1949 and began to learn the flute at the age of eight. He soon transferred to the oboe, studying both oboe and composition at the New South Wales Conservatorium. Since 1970, Graham Powning has combined playing, as Principal Oboe of the Elizabethan Sydney Orchestra, with teaching at the New South Wales Conservatorium. His services to music have been rewarded with the Queen Elizabeth Jubilee Medal. His compositions have featured mainly the woodwind instruments, and his own instrument, the oboe, in particular.

The *Sonata for Oboe and Cor Anglais* was written in 1974 and is in four movements. The opening *Allegro con brio* leads to an *Andante mesto*. These are followed by a *Gavotte* and *Musette*, and the *Finale* is marked *Allegro agitato*. For this publication, the music was set from the manuscript by K.R. Malloch.

1.

Graham Powning (1974)

Allegro con brio

The musical score is written for Oboe and Cor Anglais. It begins with a treble clef and a common time signature (C). The first system (measures 1-3) shows the Oboe part starting with a forte (*f*) dynamic and the Cor Anglais part with a mezzo-forte (*mf*) dynamic. Both parts feature staccato markings. The second system (measures 4-6) continues the melodic lines, with dynamics of *mf* and *ff*. The third system (measures 7-9) shows a dynamic of *p* (piano). The fourth system (measures 10-12) features dynamics of *f*, *mf*, and *mp*. The fifth system (measures 13) concludes with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.