

Captain Corcoran's Bases

From the Gilbert & Sullivan Operetta
HMS Pinafore

Sir A. S. Sullivan arranged by
Ashley Frampton

♩.=72
Allegro con Brio

Double bass 1
Double bass 2
Double bass 3
Double bass 4

f *f* *f* *f*

Measures 1-5. Double bass 1 has a melodic line with accents and a fermata at measure 5. Double basses 2-4 play a rhythmic accompaniment of eighth notes. Dynamics are marked *f* throughout.

Db.1
Db.2
Db.3
Db.4

A 10

pizz. arco *f* arco *mf* arco *mf*

Measures 6-10. Section A. Double bass 1 has a melodic line with accents and a fermata at measure 10. Double basses 2-4 play a rhythmic accompaniment. Dynamics include *f* and *mf*. Performance instructions include *pizz.* and *arco*.

Db.1
Db.2
Db.3
Db.4

B 15 20

pizz. *p* *p* *mp* pizz. *p*

Measures 11-20. Section B. Double bass 1 has a melodic line with accents and a fermata at measure 20. Double basses 2-4 play a rhythmic accompaniment. Dynamics include *p* and *mp*. Performance instructions include *pizz.*.

C

2

25

mf *p* *p* *mf* *p*

arco pizz. arco

D

30

f *f* *f* *f* *f*

arco

35

40

f *f* *f* *f* *f*

E

45

f *f* *f* *f* *f*

F**G**♩=104 **Andante Con moto** 3

slower ♩=60

Db.1 *p* 50 *f* 55

Db.2 *p* *f*

Db.3 *p* *f*

Db.4 *p*

Db.1 60

Db.2

Db.3

Db.4

Db.1 65 *mf*

Db.2 *mf*

Db.3 *mf*

Db.4

H

rit.

Vivace ♩=94

sempre stacc.

Db.1 70 *f* sempre stacc.

Db.2 *f* sempre stacc.

Db.3 *f* sempre stacc.

Db.4 *mf* *f* sempre stacc.

Db.1 *75*

Db.2 *pizz.*

Db.3 *pizz.*

Db.4 *pizz.*

Db.1 *pizz.* *85*

Db.2 *arco* *pizz.*

Db.3 *arco*

Db.4 *arco*

I

Tempo I ♩=104

Db.1 *arco* *90*

Db.2 *f* *arco*

Db.3 *pizz.* *f* *arco*

Db.4 *f*

Db.1 *95* *mp*

Db.2 *mp*

Db.3 *mp*

Db.4 *mp*