

Two-part voices
and piano, with
optional descant
recorders

COLNE EDITION UPPER VOICE SERIES

CE 9

Overheard on a Saltmarsh



for upper voices in two parts, piano, and optional descant recorder(s)

poem by Harold Monro (1879-1932)

music by ALAN BULLARD

1 **Slowly and freely** *mp*

Voices 1 Nymph, nymph,

Voices 2

Descant Recorder(s) (optional) *p*

Piano *p* *small notes to be played if no recorder*

4

what are your beads?

mf Green glass, gob - lin. Why do you stare at them?

mf *p* *mf* *p*

* Ped. Ped. Ped. Ped.

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Sole selling agents: Spartan Press Music Publishers Limited, Strathmashie House, Laggan Bridge, Scottish Highlands, PH20 1BU, UK
www.SpartanPress.co.uk (01528) 544770

ISMN-708068-09-9



9 790708 068099

From *Moonshine and Mystery*, four songs for young voices

Revised edition © 2006 Alan Bullard

Printed in Great Britain