

A Strange Story



for upper voices in two parts, piano, and optional descant recorder(s)

anonymous text

ALAN BULLARD

Fast, but clearly

The musical score is written in 3/2 time. It features two vocal staves (Voices 1 and 2), a descant recorder part (optional), and a piano accompaniment. The tempo is 'Fast, but clearly' and the initial dynamics are 'p' (piano). The lyrics are: 'I saw a pi-geon I mak-ing bread saw a bak-er I saw a tow-el I saw a mead-ow made of thread one mile square in the air'. The piano part includes a 'p semplice' section. The descant recorder part also includes a 'p semplice' section. The score ends with a 'mp' (mezzo-piano) dynamic marking.

1

Voices

2

Descant Recorder(s) (optional)

p semplice

p semplice

5

saw a bak-er I saw a tow-el I saw a mead-ow

made of thread one mile square in the air

mp

mp

from *Moonshine and Mystery*, four songs for young voices