

Sharp Pointy Air

after Charpentier's Prelude to Te Deum

Edward Maxwell

Fast Swing ♩=180

The musical score is arranged in two systems. The first system includes parts for Trumpet in Bb, Horn in F, Trombone, and Tuba. The second system includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.).

System 1:

- Trumpet in Bb:** Starts with a quarter rest, then plays a melodic line starting on G4. Dynamics: *f*.
- Trumpet in Bb:** Starts with a quarter rest, then plays a sustained note on G4. Dynamics: *f*.
- Horn in F:** Starts with a quarter rest, then plays a sustained note on G3. Dynamics: *f*.
- Trombone:** Starts with a quarter rest, then plays a sustained note on G2. Dynamics: *f*.
- Tuba:** Starts with a quarter rest, then plays a sustained note on G1. Dynamics: *f*.

System 2:

- Tpt. (Trumpet):** Continues the melodic line from the first Trumpet in Bb. Dynamics: *f*.
- Tpt. (Trumpet):** Continues the sustained note from the second Trumpet in Bb. Dynamics: *f*.
- Hn. (Horn):** Continues the sustained note from the Horn in F. Dynamics: *f*. A **Solo** box is placed above the final note.
- Tbn. (Trombone):** Continues the sustained note from the Trombone. Dynamics: *f*.
- Tba. (Tuba):** Continues the sustained note from the Tuba. Dynamics: *mf*.

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