

Old French Song

This sad song, for the most part, is an exercise in legato phrasing. The 'drone bass' is often used by composers in pastorale-like music such as this. The bass in the section from bar 17 should be a marked staccato, sounding like a cello pizzicato.

P. I. Tchaikovsky

Andantino

mp *espressivo*

3 1 3 4 3 2

3 5

6

3 2 1 3 1 3 1 3 4 3 3 2

1 3 2 3

13

mp

3 2 1 3 2 1 3 2 1 3 5 2 1 2 1 2 1 2

3 5 2 1 2 1 2 1 2

Detailed description: The image shows a musical score for a piece titled 'Old French Song' by P. I. Tchaikovsky. The score is in 2/4 time and consists of three systems of music. The first system starts at bar 1 and includes the tempo marking 'Andantino', the dynamic 'mp', and the instruction 'espressivo'. The second system starts at bar 6. The third system starts at bar 13 and includes the dynamic 'mp'. The score features a treble and bass staff. The bass line is characterized by a 'drone bass' pattern of repeated notes. Fingerings are indicated by numbers 1-5. The piece concludes with a staccato bass line in the final system.