

HANDS TOGETHER

Until now we have only been playing the notes from middle C, upwards and downwards. In the next pieces, the left hand will become more adventurous and notes from the C below middle C upwards will be used.

An eight note interval is called an *octave*.

Long lines over melodies are called *phrase marks*.

These show how a musical phrase can be divided up like a sentence, with commas and full stops.

First, some pieces where each hand mirrors the other at an octave's distance. Even hands together pieces should be practised separately at first.

Remember not to allow the wrists to sag, whatever music you are playing.

March Time

