

VI

The Stretch

These exercises have been radically altered to make them possible on the cello.
Again they can be transposed for those with smaller hands.

Keep down the minims and semibreves but
only sound the quavers with the bow.

1)

4 Q 3 2 3 2

3 Q 1 2 2 1 1

3 Q 1 1 2 2

2 3 3 2
1 Q Q 1

3 2 3 2
Q 1 Q 1

3 2 3 2
Q 1 Q 1

4

1 1 2 2 3 2 2 1

1 Q 1 2 2 3 3 3 2 2

3 2 1 3 3 2

2 3 2 3 2 3 2

2 3 3 2

2 3 3 3 3

Keep down the first finger.

2)

1 4 3 4 1 3 2 3