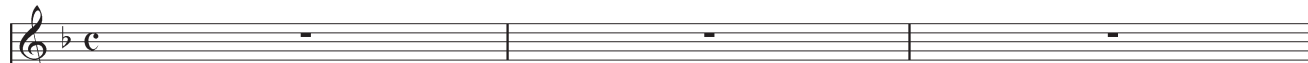


Ave Maria

Bach/Gounod
arranged Stewart green

Andantino

Flute



Flute staff with rests for the first three measures.

Andantino

Harp



Harp piano accompaniment for the first three measures, marked *p*. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple bass line.

4



Harp piano accompaniment for measures 4, 5, and 6. A slur is placed over the right-hand staff in measure 5. The left hand continues with the same bass line.

7



Harp piano accompaniment for measures 7, 8, and 9. A slur is placed over the right-hand staff in measure 7. The left hand continues with the same bass line. The dynamic marking *mf* appears in measure 8. The instruction "Fix B4" is written in the bottom right corner.