

for Catherine, David and Anne

1st Position String Quartet TRADITIONAL Sea Shanty Medley

Traditional
arr. William McConnell

124 **Jubilant** **rall.** **molto allargando**

129 **accel.** **Very lively**

133 **rall.** **G.P.**

Bobby Shaftoe

Lively

Violin I *mf*

Violin II *mf*

Violin III *mf*

and/or

Viola *mf*

Violoncello *mf*

9

Musical score for measures 17-22. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello) and piano. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

The Saucy Arethusa

Moderately and Bold (in 4)

Musical score for measures 23-28. The score is for a string quartet and piano. The key signature changes to one flat (Bb) and the time signature is 4/4. The tempo/mood is 'Moderately and Bold'. The music includes dynamic markings such as *f* and *ff*, and a 'lead' instruction for the violin parts.

Musical score for measures 29-34. The score is for a string quartet and piano. The key signature changes to two flats (Bb, Eb) and the time signature is 4/4. The music features dynamic markings *f*, *ff*, and *sfz*.

Musical score for measures 111-116. The score is for a string quartet and piano. The key signature is one sharp (F#) and the time signature is 4/4. The music includes dynamic markings *f* and *f marcato*. Specific instructions include 'lead — with cello' and 'lead — with viola'.

Musical score for measures 115-118. The score is for a string quartet and piano. The key signature is one sharp (F#) and the time signature is 4/4. The music includes dynamic markings *mp*.

Musical score for measures 119-124. The score is for a string quartet and piano. The key signature is one sharp (F#) and the time signature is 4/4. The music includes dynamic markings *f* and *ff*.

93

mf

mf

mf

mf

mf

99

f con forza

f con forza

f con forza

f con forza

f con forza

mf

mf

mf

mf

mf

105

ff

ff

ff

ff

ff

35

mf

mf

mf

mf

mf

lead

lead with cello

lead with cello

lead with viola

f

f

f

41

ff

ff

ff

ff

ff

47

pause 2nd time only

Lively

f

f

f

f

f

What shall we do with a Drunken Sailor

53 **ben marcato**

mf

mf

mf

mf

ff

ff

mf

ff

61

ff

ff

ff

ff

ff

ff

ff

ff

69

f

lead — with viola

f

lead — with 2nd vln

f

lead — with 2nd vln

f

f

f

f

75 **rall.**

ff marcato

ff pesante

ff pesante

ff pesante

ff pesante

ff marcato

rall.

82 **a tempo** **The Bay of Biscay Stormy (in 4)**

a tempo

p

mp

mp

mf

mf

88

f

ff

f

ff

f

ff

f

ff

mf

ff

sfz