



## 18. Favouritism

A rapid workout for the fingers. This piece is scalar throughout. Aim for smooth and well timed semiquavers. ♩=125 is the desired tempo but don't attempt this until the semiquaver passages are mastered at a slower tempo. This is a great piece to practise with a metronome. Check your embouchure throughout.

Helen Madden

*mf*

5

*p*

*pp*

12

*f*

*p*

15

**accel.**

**molto accel.**

*gliss.*