



18. Favouritism

A rapid workout for the fingers. This piece is scalar throughout. Aim for smooth and well timed semiquavers. ♩=125 is the desired tempo but don't attempt this until the semiquaver passages are mastered at a slower tempo. This is a great piece to practise with a metronome. Consider your embouchure throughout.

Helen Madden

mf

5

p *pp*

f *p*

15 **accel.** **molto accel.** *gliss.*