



15. Dreamscape

Ensure you produce a clear and secure E to begin the piece. Much expression is needed in this piece. Don't be afraid to pull the tempo around even more than suggested to achieve an eerie, atmospheric performance. Dynamic shading is extremely important. Controlled breathing is needed to support the higher notes.

Helen Madden

pp

6

11

accel.

16

fp

19

a tempo

f

5 5 5

3 3