

# Excursions

for Double Bass Quartet

Armand Russell

Allegro con moto ♩ = 120

The first system of the score consists of four staves, each labeled 'Double Bass 1' through 'Double Bass 4'. The music is in 3/4 time and begins with a dynamic marking of *p* (piano). Each staff starts with a *V* (vibrato) marking. The notes are as follows:

- Double Bass 1: Treble clef, notes G2, A2, B2, C3, D3, E3.
- Double Bass 2: Treble clef, notes G2, A2, B2, C3, D3, E3.
- Double Bass 3: Bass clef, notes G1, A1, B1, C2, D2, E2.
- Double Bass 4: Bass clef, notes G1, A1, B1, C2, D2, E2.

The second system begins at measure 7, marked with a box containing the letter 'A'. The dynamic marking changes to *f* (forte) in the third measure. The notes are as follows:

- Double Bass 1: Treble clef, notes G2, A2, B2, C3, D3, E3, F3, G3.
- Double Bass 2: Treble clef, notes G2, A2, B2, C3, D3, E3, F3, G3.
- Double Bass 3: Bass clef, notes G1, A1, B1, C2, D2, E2, F2, G2.
- Double Bass 4: Bass clef, notes G1, A1, B1, C2, D2, E2, F2, G2.

Lento ♩ = 60

56

Musical score for measures 56-62. The score is in 4/4 time and consists of five staves. The first staff is in treble clef, and the others are in bass clef. The key signature has one flat (B-flat). The tempo is Lento with a quarter note equal to 60 beats per minute. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The music features a mix of sustained notes and rhythmic patterns, including a triplet of eighth notes in measure 62. A fermata is placed over the final note of measure 62.

63

Musical score for measures 63-67. The score continues with five staves. The dynamics are primarily *pp* and *f*. The music features a mix of sustained notes and rhythmic patterns, including a triplet of eighth notes in measure 67. A fermata is placed over the final note of measure 67.

68

**G**

Musical score for measures 68-70. The score continues with five staves. The key signature changes to two flats (B-flat and E-flat), indicated by a 'G' in a box above the first staff. The dynamics are primarily *p* (piano) and *f* (forte). The music features a mix of sustained notes and rhythmic patterns, including a triplet of eighth notes in measure 69. A fermata is placed over the final note of measure 70.

97

*f*

*p*  $\longleftarrow$  *f*

J

101

*fp*

*fp*

*fp* *f* *p*

*f* *p* *f*

105

*f*

*f*

*f*

# Excursions

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DOUBLE BASS 1

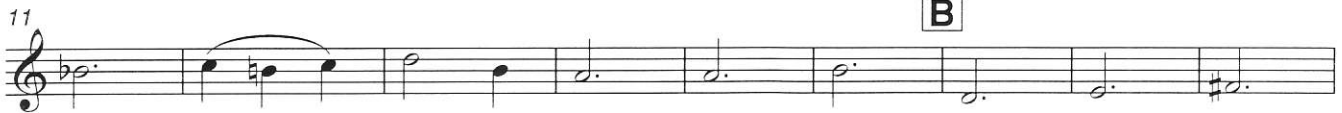
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**A**



**B**



**C**



**D**



**E**



**F**



Lento ♩ = 60



# Excursions

for Double Bass Quartet

DOUBLE BASS 4

Armand Russell

Allegro con moto ♩ = 120

8 **A** 8 **B** pizz. *p*

22 **C** arco *p* pizz.

30 **D** *ff*

36 **E** arco *ff* *p*

45 **F** *f*

Lento ♩ = 60

56 *ff* *pp*

64 *f* *pp* *f*