

Trois Pièces Élégiques

In Memoriam Frantisek Posta
for Voice, Double Bass and Piano

Bernard Salles

1. Élégie

Lento (♩)

ORCHESTRAL TUNING

Score for **1. Élégie**, *Lento* (♩), in 12/8 time.

System 1:

- Voice:** Rests.
- Double Bass:** Rests, then notes G² and F² with a *p* dynamic marking.
- Piano:** Bass clef, eighth-note accompaniment starting on G², with a *p* dynamic marking. Treble clef has rests.

System 2 (Measures 4-7):

- Double Bass:** Notes G², F², E², D², C², B¹, A¹, G² with dynamics *p* and *mp*.
- Piano:** Treble clef has chords and accompaniment with dynamics *p*, *mp*, and *p*. Bass clef has notes with dynamics *pp*.

System 3 (Measures 10-13):

- Voice:** Notes G², F², E², D², C², B¹, A¹, G².
- Piano:** Treble clef has chords with dynamics *p*. Bass clef has notes with dynamics *pp*.

31 Più mosso (♩)

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ff *f* *sim.*

8^{va} 8^{va}

34

8^{va} 8^{va}

37

ff *ff*

8^{va} 8^{va}

40

54

Musical score for measures 54-56. The system includes a bass line, a grand staff (treble and bass), and a piano accompaniment. The piano part features dense chordal textures in the right hand and bass line. Dynamics include *mf* and *ppp*.

57

Musical score for measures 57-60. The system includes a bass line, a grand staff, and a piano accompaniment. The piano part features dense chordal textures. Dynamics include *mf* and *ppp*. A "Ped." marking is present at the bottom.

II. Litanie

Lento ($\text{♩} = 50$)

Musical score for the beginning of "Litanie". The system includes a bass line, a grand staff, and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line. Dynamics include *p* and *pp sempre*.

3. Epilogue - 'Farewell'

Words: William Shakespeare
(The Tempest Act, scene 1)

Moderato

The musical score is written for piano in common time (C) and consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Moderato'. The first system starts with a mezzo-forte (*mf*) dynamic. The second system includes a 'Ped.' (pedal) marking. The third system features dynamics of *mf*, *mf*, and *p* in the bass line, and *mf* and *mp* in the treble line. The fourth system includes '8va' markings above and below the staves. The fifth system includes a triplet of eighth notes in the bass line and a *mf* dynamic. The score concludes with a final chord in the bass line.

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SOLO TUNING

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1. Élégie

Lento (♩)

Score for Voice, Double Bass, and Piano, marked *Lento* (♩). The piece is in 12/8 time and D major.

Measures 1-3: The Voice part is silent. The Double Bass part has a whole note G2. The Piano part has a continuous eighth-note accompaniment in the left hand, starting on G1, and a whole note G2 in the right hand. Dynamics include *p* and *pp* (8^{va}).

Measures 4-9: The Voice part begins with a whole note G2. The Double Bass part has a whole note G2. The Piano part continues with the eighth-note accompaniment. Dynamics include *p*, *mp*, and *pp* (8^{va}).

Measures 10-13: The Voice part has a whole note G2. The Double Bass part has a whole note G2. The Piano part continues with the eighth-note accompaniment. Dynamics include *pp*.