

5. Untitled

from Piano Suite VIII On the gradient road

The 4/8 time signature is only a guide as the meter is indeterminate. You can choose to play this in 4/8, adding Rubato where there are the triangular shaped note heads and ignoring the diamond shaped note heads and appoggiaturas.

Alternatively, you can take more liberty with the score as follows:

Play the triangular shaped note heads with a very slight fermata, holding a little on these.

The diamond shaped note heads mean this: slightly extend the bar by repeating this final RH note and bouncing on it, leading towards the appoggiatura. Add in different numbers of notes each time, and also repeat the final LH note of the bar as well if that comes naturally.

The aim is to make the meter elastic.

Lola Perrin

Obscure ♩ = 96

The musical score is written for piano in 4/8 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic marking. The notation includes triangular and diamond-shaped note heads, and appoggiaturas. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems. The piece ends with a double bar line and repeat dots.