

2. Theory of K

from Piano Suite VI Theory of K

Lola Perrin

♩ = 72

* see footnote *pp*

mp *mf*

Ped. 8^{vb}

8

pp *mf* *pp*

LH

Ped. 8^{vb}

15

mf *pp* *mf* *p* *mp*

rall. a tempo

LH

Ped. 8^{vb} Ped. 8^{vb} Ped. on 3rd beat

23

f *mp* *p*

rall.

LH

Ped. 8^{vb} Ped.

* Cluster in each hand is tied over from Part 1 but if not performing Part 1, ignore the tie marks in bar 1 and sound the 5 note cluster in each hand

29 $\text{♩} = 40$

f

8^{va}...|

8^{va}...|

32

8^{va}...|

8^{va}...|

8^{va}...|

35

8^{va}...|

8^{va}...|

38

8^{va}...|

8^{va}...|

8^{va}...|

8^{va}...|

dim.

pp

41

f

mf

f

8^{va}...|

8^{va}...|