

3. Julia's Chorus

from Piano Suite V The Silver Suite

Because the hands are sometimes meshed together, they are often positioned one under the other, then they have to swap over in order to play comfortably. I have marked the score with R/L to show where the right hand is over the left, and L/R where the left hand is over the right. The player can choose which melodic lines, and which hand, to emphasise, making several exchanges throughout the piece.

Lola Perrin

Hymn-like legato ♩ = 88

L/R

pp

molto rall.. **a tempo**

with ped. changes on every chord change unless otherwise indicated

5

R/L L/R

9

molto rall.. **a tempo**

R/L L/R R/L L/R

pp

mp

Ped.

15

Lightly **rall..** **a tempo** **rall..**

p *p* *mp*

Ped.