

In such a night

for SATB and piano

from *A Nocturnal Reverie*, by Anne Finch,
Countess of Winchelsea (1661-1720)

ALAN BULLARD

Calm and steady ($\text{♩} = c. 72$) *pp* *espress.*

SOPRANO
ALTO
TENOR
BASS

In such a night, when pass-ing clouds give
In such a night, when pass - ing clouds...
In such a night, when pass - ing clouds...
In such a night, when pass-ing clouds give

PIANO
pp

molto Ped. throughout

6

place, Or thin - ly veil the heav'n's my - ste - rious face; When in some ri-ver,
— give place, Or thin - ly veil the heav'n's my - ste - rious face; When in some ri-ver,
— give place, Or thin - ly veil the heav'n's my - ste - rious face; When in some ri-ver,
place, Or thin - ly veil the heav'n's face; When in some ri-ver,

11

p o-ver-hung with green, The wav-ing moon and trem-bling leaves are seen. _____

p o-ver-hung with green, The wav-ing moon and trem-bling leaves are seen. _____

p o-ver-hung with green, The wav-ing moon and trem-bling leaves are seen. _____

p o-ver-hung with green, The wav-ing moon and trem-bling leaves are seen. _____

very lightly

17

p Where fresh-ened grass now bears it-self up-right, *mp* And makes cool banks to pleas-ing rest.

p Where fresh-ened grass now bears it-self up-right, *mp* And makes cool banks to pleas-ing rest.

p Where fresh-ened grass now bears it-self up-right, *mp* And makes cool banks to pleas - ing rest.

p Where fresh-ened grass now bears it-self up-right, *mp* And makes cool banks to