

**Jazz Routes – Malcolm Miles**  
**Improvisation strategies for Trinity Guildhall Jazz Saxophone Exams**

**Grade 2**

- ‘Vintage Steam’: Piano to vamp around 1<sup>st</sup> bar of piece after the ‘head’ (i.e. a complete performance of the tune)  
Alto Sax to improvise using F Mixolydian (F<sup>7</sup>)  
Tenor Sax to improvise using G Mixolydian (G<sup>7</sup>)
- ‘A Sleepy Bean’: Piano to repeat bars 15 to 30 after head (i.e. a complete performance of the tune) and end Cm<sup>7</sup>  
Alto Sax to improvise using A Aeolian (i.e. scale of C starting on A)  
Tenor Sax to improvise using D Aeolian (i.e. scale of F starting on D)

**Grade 3**

- ‘Hullabaloo’: Piano to repeat 1<sup>st</sup> four bars ad lib. after the ‘head’ (i.e. a complete performance of the tune)  
Alto Sax to improvise using A Mixolydian (A<sup>7</sup>)  
Tenor Sax to improvise using D Mixolydian (D<sup>7</sup>)

**Grade 4**

- ‘Transformation’: Piano to vamp around Cm<sup>7</sup> and B $\flat$ m<sup>7</sup> ad lib. after the ‘head’ (i.e. a complete performance of the tune)  
Alto Sax to improvise using A Phrygian i.e. scale of F major starting on A.  
Tenor Sax to improvise using D Phrygian i.e. scale of B $\flat$  major starting on D.
- ‘Are they ever’: Piano to vamp around A $\flat$ <sup>maj7#11</sup> and Gm<sup>11</sup> (i.e. 1<sup>st</sup> two chords) ad lib. after the ‘head’ (i.e. a complete performance of the tune).  
Alto to improvise on F Lydian (i.e. scale of C starting on F) and E Dorian (i.e. scale of D starting on E)  
Tenor to improvise on B $\flat$  Lydian (i.e. scale of F starting on B $\flat$ ) and A Dorian (i.e. scale of G starting on A).